



Raven Flaig

CONTACT

Calabasas, California
ravenflaig@gmail.com
@ravenstage
ravenstage.com

CORE STRENGTHS

Sound Design
Live Audio
Cue Programming
Playback Systems
Creative Problem Solving
Team Collaboration
Professional Communication
Calm Under Pressure
Fast Learner

TOOLS

QLab
Audio Editing Software
Mac / PC
Microphones / Signal Flow

EDUCATION

Grand Canyon University
Bachelor of Arts in Theatre
Sound Design & Engineering
Class of 2026

Sound Design · Live Production · Creative Storytelling

PROFILE

Creative and detail-driven theatre professional with a Bachelor of Arts in Theatre from Grand Canyon University (Class of 2026), specializing in sound design and sound engineering. Experienced in live productions, cue execution, collaboration across departments, and creating immersive audience experiences through technical storytelling. Calm under pressure, dependable, and driven by excellence.

“Sound should be noticed. It should give the audience an amazing experience.”

SELECTED THEATRE CREDITS — SOUND / PRODUCTION

Our Town SOUND DESIGN

Supported sound design, cue timing, transitions, atmosphere, and emotional pacing for a live theatrical production.

Bright Star TECHNICAL PRODUCTION

Contributed to sound and technical production needs in a music-driven theatrical environment requiring precision and collaboration.

Little Shop of Horrors LIVE PRODUCTION

Supported live production execution, cue accuracy, adaptability, and backstage teamwork in a fast-paced musical setting.

Romeo & Juliet SOUND DESIGN

Designed and executed atmospheric sound cues across a full dramatic production, capturing the tension of love, conflict, and tragedy through precise audio storytelling.

WHAT I BRING

Precision

Cues that hit exactly when they should. No second guesses, no missed marks.

Calm

Live production is unpredictable. I stay steady and solve problems in real time.

Collaboration

Comfortable across departments — directors, stage managers, lighting, and crew.

Commitment

I put my all into every production. Not afraid to take creative risks to serve the story.

CREATIVE PHILOSOPHY

Sound is extremely underrated and adds a lot to storytelling. People often say “you’ve done a good job with sound if you don’t notice it at all.” This may be true in some ways — but I love when sound is noticed and gives the audience an amazing experience. I think it should be recognized in a positive light. I bring that to every production I work on.