

# Raven Flaig

Sound Design · Live Production · Creative Storytelling

Calabasas, California  
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## PROFILE

Creative and detail-driven theatre professional with a Bachelor of Arts in Theatre from Grand Canyon University (Class of 2026), specializing in sound design and sound engineering. Experienced in live productions, cue execution, collaboration across departments, and creating immersive audience experiences through technical storytelling. Calm under pressure, dependable, and driven by excellence.

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## SELECTED THEATRE CREDITS — SOUND / PRODUCTION

### *Our Town*

SOUND DESIGN

Supported sound design, cue timing, transitions, atmosphere, and emotional pacing for a live theatrical production.

### *Bright Star*

TECHNICAL PRODUCTION

Contributed to sound and technical production needs in a music-driven theatrical environment requiring precision and collaboration.

### *Little Shop of Horrors*

LIVE PRODUCTION

Supported live production execution, cue accuracy, adaptability, and backstage teamwork in a fast-paced musical setting.

### *Romeo & Juliet*

SOUND DESIGN

Designed and executed atmospheric sound cues across a full dramatic production, capturing the tension of love, conflict, and tragedy through precise audio storytelling.

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## SKILLS & TOOLS

### CORE STRENGTHS

- Sound Design
- Live Audio
- Cue Programming
- Playback Systems
- Creative Problem Solving
- Team Collaboration
- Professional Communication
- Calm Under Pressure
- Fast Learner

### TOOLS

- QLab
- Audio Editing Software
- Mac / PC
- Microphones / Signal Flow

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## EDUCATION

### Grand Canyon University

Bachelor of Arts in Theatre · Sound Design & Engineering

Class of 2026 · Phoenix, Arizona